

# STOLEN SPOTLIGHT

## Delivery notes

Background - This play was written by a remarkable year 10 student attending a secondary school in North Tyneside; 'AMY':

\* She began working on an Anti-Misogynist project with Sue from @thislifecollective.com in January 2023.

\* Amy and her group of friends were so inspired that when they were offered the opportunity to work with @wonkietickettheatre, they grabbed it with both hands.

Amy + friends are shocked and horrified at the frequent stories of violent Misogyny in the news and are determined to be part of the solution. They all have experienced and witnessed casual sexism, unwanted attention, intimidation and harassment in one form or another.

This play is Amy's way of reaching those young people who need to make this end with their generation.

Everyone knows racism is wrong - why is sexism and misogyny dressed up as banter - somehow acceptable?

### Who is this play for?

↳ It has been written for young people in Years 7 - and above.

Ideally a mixed gender group and the resources can be used/adapted for whole class/small group discussions or written individual work.

# STOLEN SPOTLIGHT

## starter activity

37% of girls have personally experienced some form of sexual harassment at school → True or False?

24% of girls have experienced unwanted physical touching in school. ⇒ True or False?

Only 6% of students report sexist language to a teacher  
True or False?

92% of girls who have experienced sexist comments say it happens every day  
true or false?

Every school has a policy about how they tackle misogyny true or false?

In 2024 - 80 women were murdered by a man in the UK - these cases all had a man in custody for the offence

↳ Many more cases have not yet been solved.

↓  
on average - a woman is killed by a man EVERY 3 DAYS in the UK

Where does this start??

What do you think?

Murderers, rapists and male domestic violence perpetrators don't start out that way.  
This behaviour begins when their sexist-misogynistic behaviour goes unchallenged

# STOLEN SPOTLIGHT

## First thoughts

★ Once the class have listened to the play - here are some easy questions to kick off discussions

★ Which character really stood out to you first?

★ Was there anyone in the play you could identify with?  
why?

★ When did you think the play really got serious?

★ Was there a moment that really stood out?

★ Describe the play in 3 words.

# STOLEN SPOTLIGHT

Timeline → what happened when?

Scene One - the gym

↓ Liam mocks the girls and their dancing  
Maisie and Sophie stand up to him  
Liam lashes out, stares at Sophie and punches the wall.

Scene Two - Girls Changing Rooms

↓ Penny, Maisie and other girls discuss the row with Liam  
Sophie overhears them blaming her for posting so much.

Scene Three - Sophie leaves school alone

↓ Liam grabs her and tries to get her to listen  
He was waiting for her  
Alfie witnesses it.

Scene Four - Friday Night Dance Club

↓ Maisie and Sophie are practising dance moves  
Liam watches, films, walks past and hangs around outside

Scene Five - Maisie and Sophie hanging out at Maisie's

↓ film TikToks which Maisie posts online

## Scene Five / Six

↳ Sophie walks home and feels like someone is following her

She gets home and think she sees Liam outside her house

→

## Scene Seven - Monday Lunchtime

Liam, Alfie and Penny are talking about Sophie

Liam is furious at the rumours which are going round

We find out Liam has been "ranking girls" and has a list - Sophie is at the top.

# STOLEN SPOTLIGHT

If the spotlight was on you. If you witnessed someone being harrassed

(year 10+11)

At School

①

②

③

On the metro

①

②

③

Remember it is IMPORTANT for you to be safe. Never put yourself in danger.

# STOLEN SPOTLIGHT

⇒ What would you do if the spotlight was on you? ⇐

If you were :-

ALFIE

Maisie

Sophie

# STOLEN SPOTLIGHT

If I am ever in the position of being an

**ACTIVE BYSTANDER** and witness

intimidation - sexism - misogyny I PLEDGE that I will do my best to



Name	date
------	------

@workietickett

@thislifecollectiveuk

# STOLEN SPOTLIGHT

Here are some big questions related to issues highlighted in the play. These can be discussed in small groups → What do you think they mean? How and when do they relate to the play and the characters of SOPHIE MAISIE PENNY LIAM and ALFIE?

	Thoughts?
"It's not all boys"	
"It's the thin end of the wedge"	
Bad things happen because good people stand by and do nothing	
Collective Responsibility OR "It's not my problem"?	
A fragile ego	
Passive Aggression	
The unwritten rules of High School Popularity	

## Thoughts?

"It's hard for boys "

It's up to girls to police boys' behaviour

"Men are afraid women will laugh at them. Women are afraid men will kill them "

Should girls make themselves smaller so they don't attract the wrong attention?

What are stereotypical "male traits" / "female traits" - are they fair?

What does "being the big man" mean?

Explain the "boys/mates' code."

What do girls do to keep themselves safe when they walk home alone?  
Do boys do this too?

## Thoughts?

Boys will say "I'd never treat a girl like that" - but would they stop it and say something?

When and why do you think girls and boys' behaviour changes?

What do you think "THE LIST" was?

What is an ACTIVE BYSTANDER?

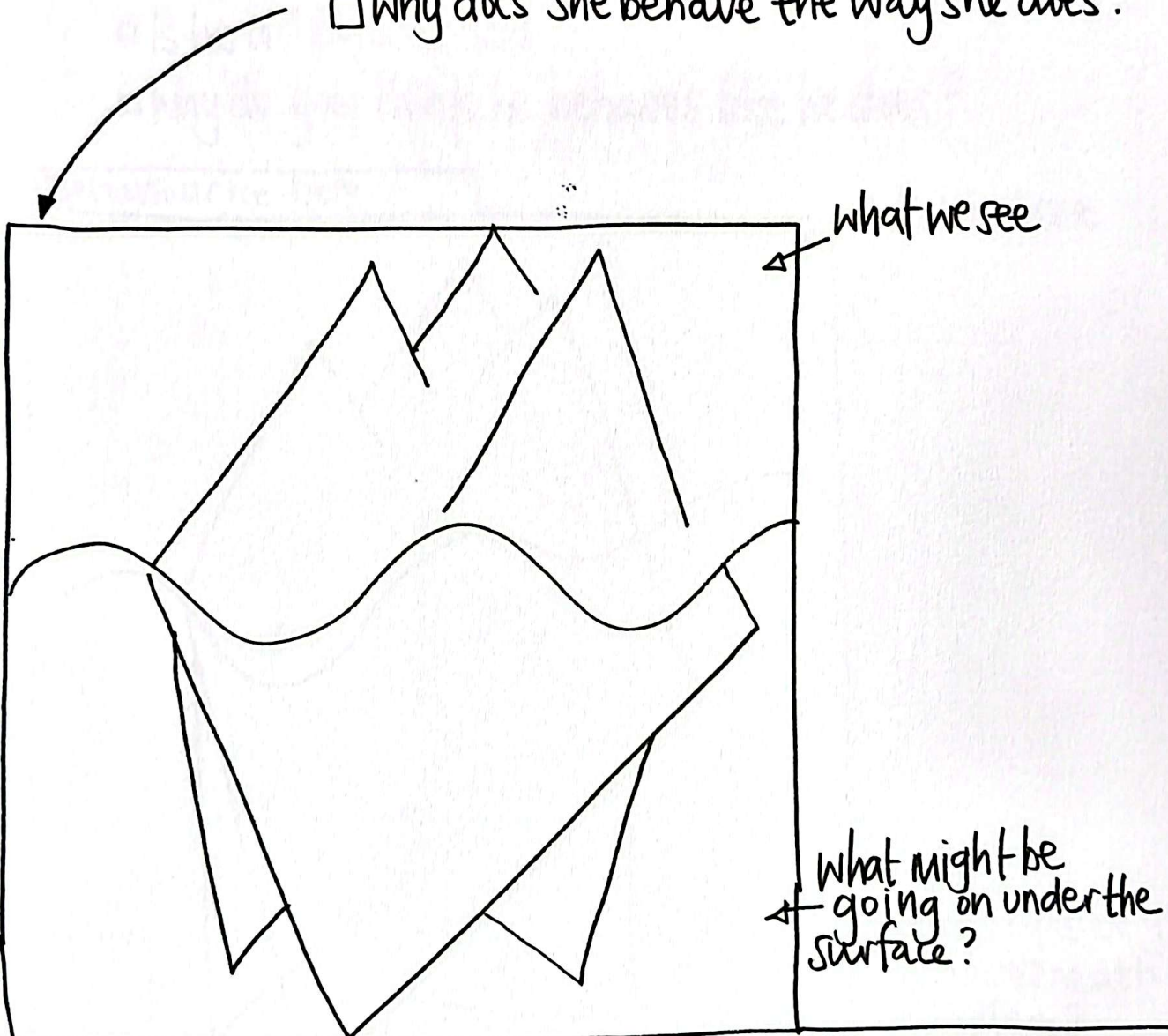
What is your definition of a strong person?

# STOLEN SPOTLIGHT

⇒ Do you know "the type" - what's going on with this character? ⇐

**SORIE**

- Is this girl confident and popular?
- What do you imagine her to be / look like?
- Why does she behave the way she does?



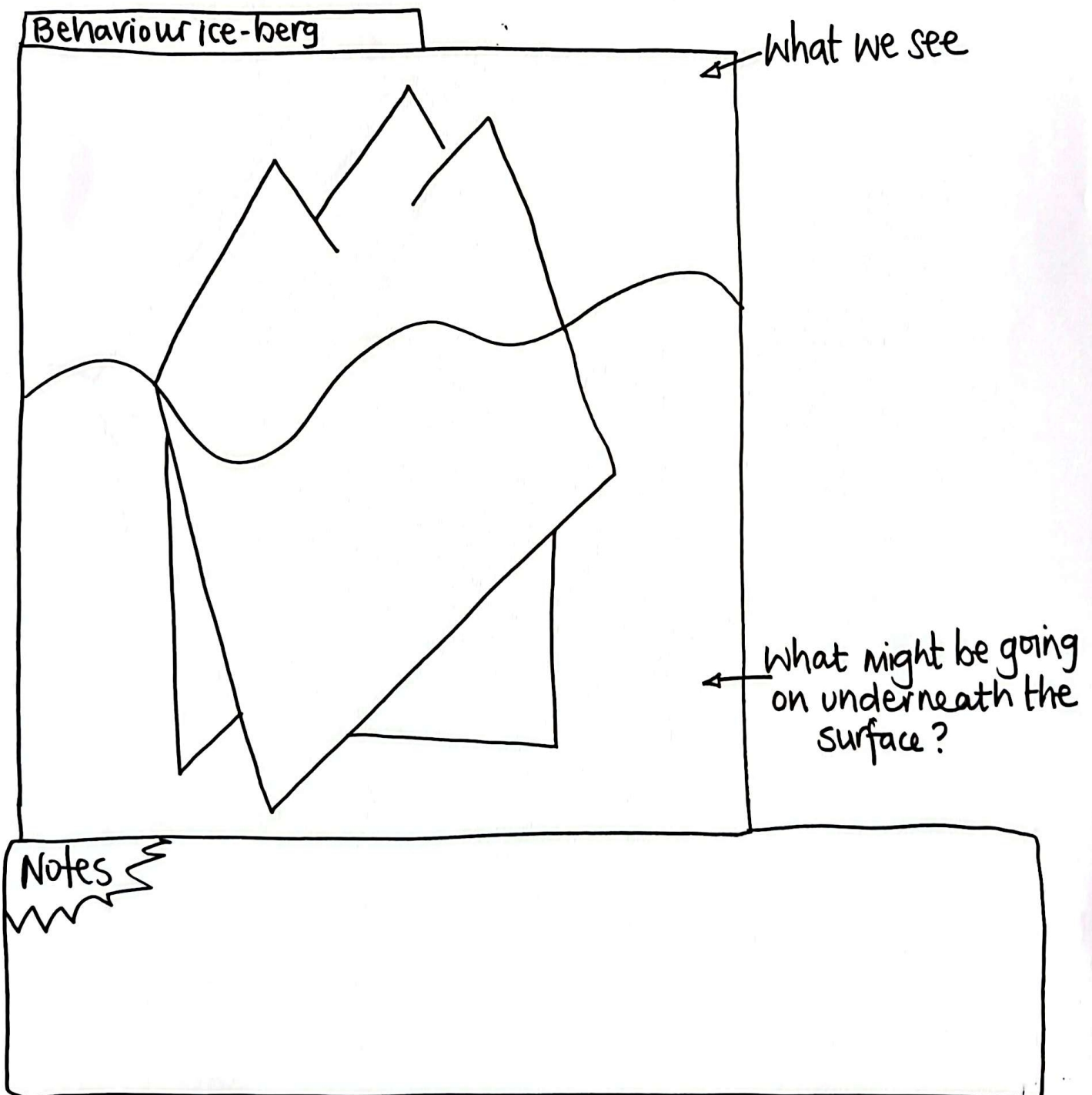
How does her behaviour change?

# STOLEN SPOTLIGHT

→ Do you know "the type" - what is going on with this character? ←

**Liam**

- What do you imagine he looks like?
- Is he a "popular kid"?
- Why do you think he behaves like he does?

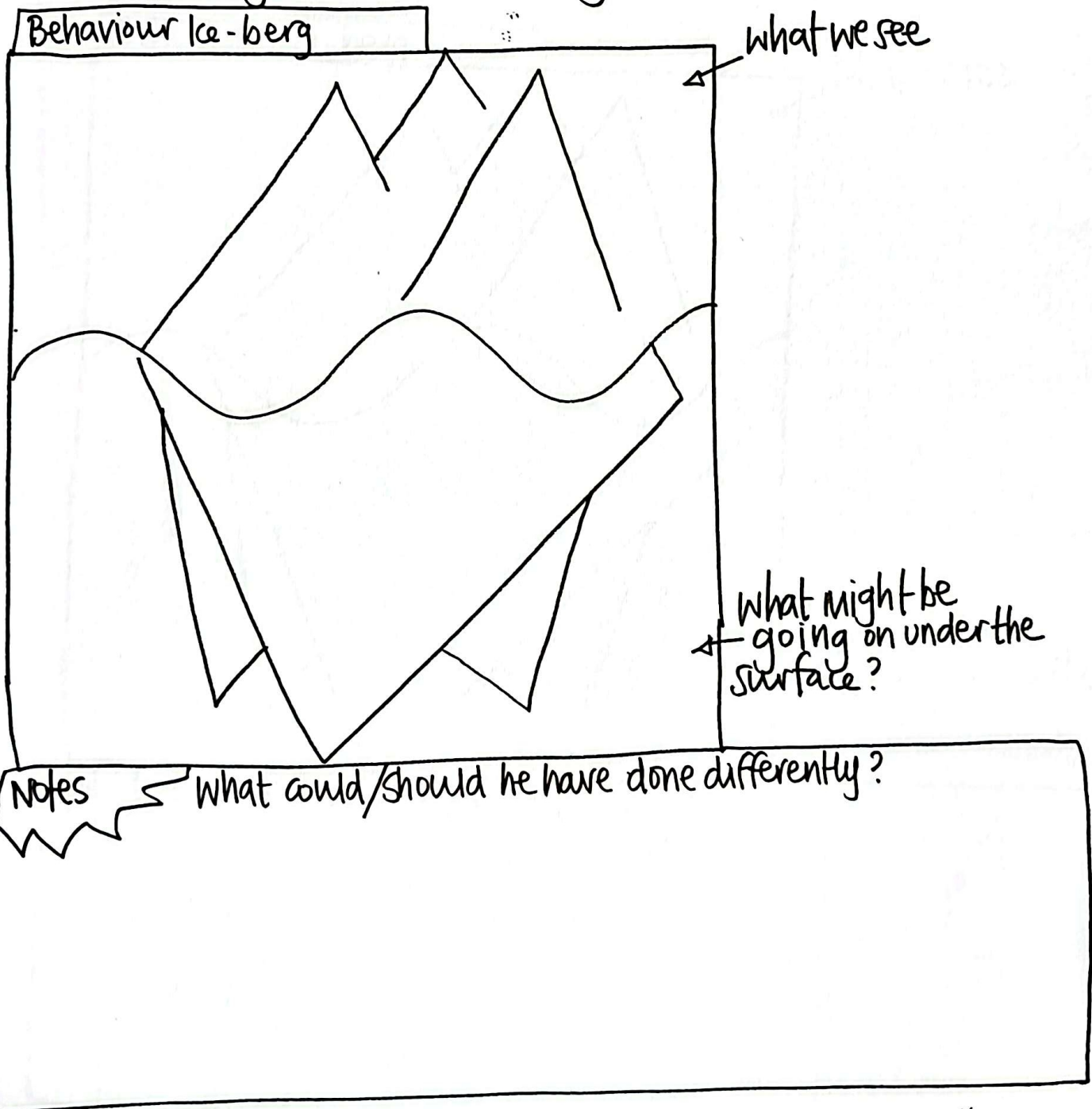


# STOLEN SPOTLIGHT

→ Do you know "the type" - what's going on with this character? ←

ALFIE

- What do you imagine he is like in school?
- Is he really confident?
- Who does he hang around with?
- Why does he act the way he does?

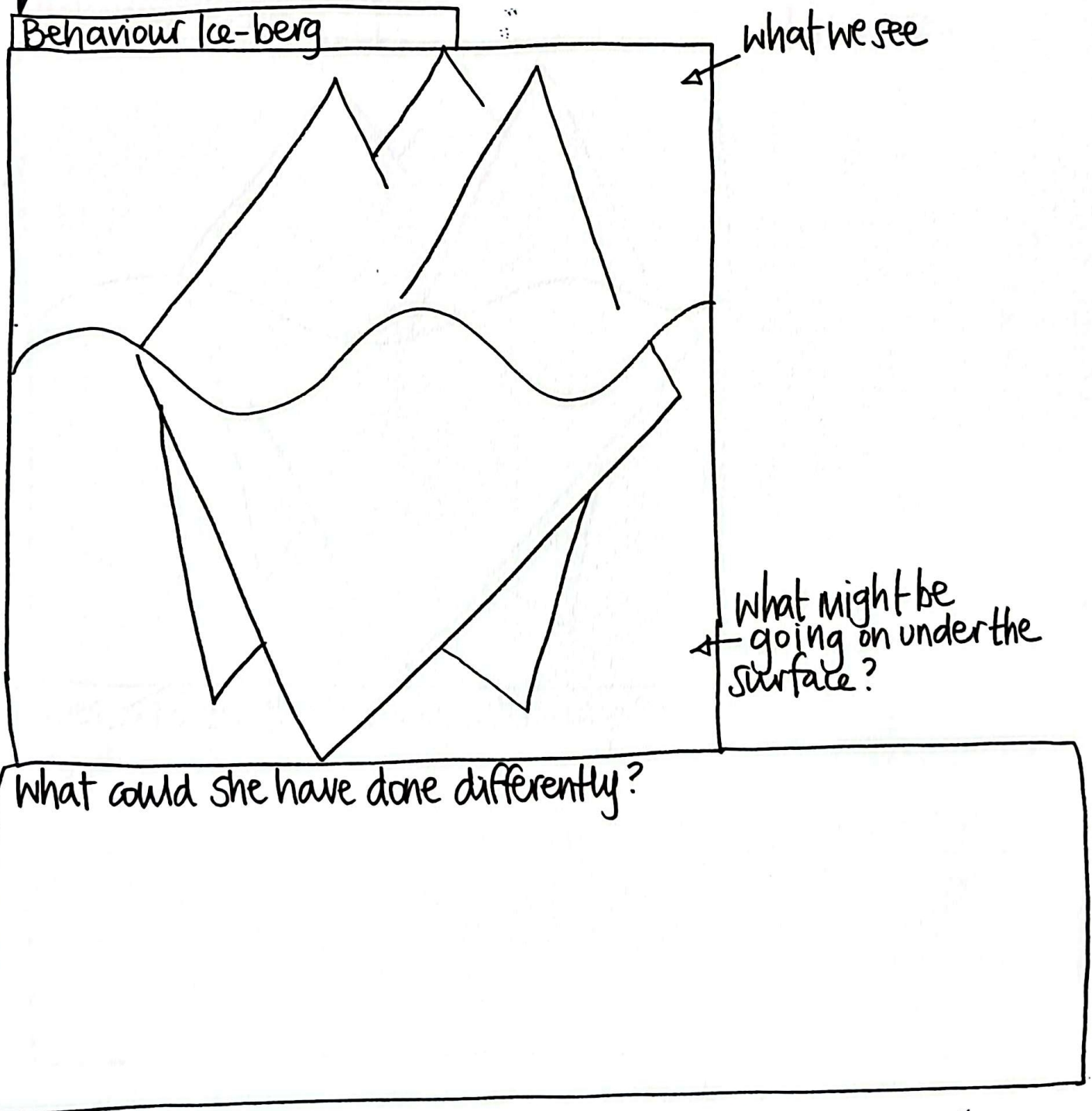


# STOLEN SPOTLIGHT

⇒ Do you know "the type" - what's going on with this character? ←

Maisie

- Is she confident and popular?
- What do you imagine her to be/look like?
- Why does she behave the way she does?



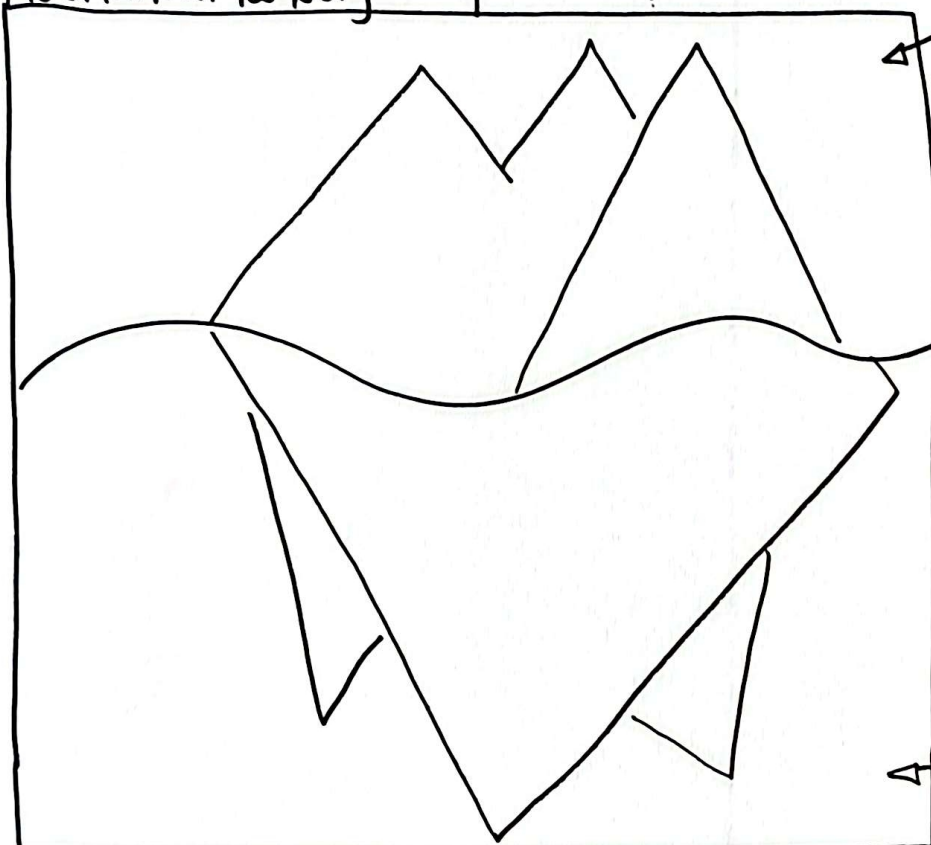
# STOLEN SPOTLIGHT

→ Do you know "the type" - what's going on with this character? ←

**Penny**

- What is meant by a "PICK ME GIRL"?
- Is she confident and popular?
- What do you imagine she looks like / behaves?
- Why does she behave the way she does?

Behaviour Ice-berg



What we see

What might be going on under the surface?

Notes

Do you think Penny will change? Why? How?

# STOLEN SPOTLIGHT

What could the future hold for

**SOPHIE ?**

BEST CASE  
SCENARIO

WORST CASE  
SCENARIO

# STOLEN SPOTLIGHT

What could the future hold for

**Liam** ?

BEST CASE  
SCENARIO

WORST CASE  
SCENARIO

# STOLEN SPOTLIGHT

What could the future hold for

Maisie ?

BEST CASE  
SCENARIO

WORST CASE  
SCENARIO

# STOLEN SPOTLIGHT

What could the future hold for

Penny ?

BEST CASE  
SCENARIO

WORST CASE  
SCENARIO

# STOLEN SPOTLIGHT

What could the future hold for

ALFIE

?

BEST CASE  
SCENARIO

WORST CASE  
SCENARIO

# STOLEN SPOTLIGHT

and the school

Adults, parents, carers, teachers and schools **ALL** have a role to play in making sure misogyny and sexist behaviour are never normalised → TRUE or FALSE?

If any of the characters / active bystanders had reported Liam's behaviour (at any stage) what do you think the adults in their lives should have done? / should be doing anyway?

What had their school done to educate them? Is it enough?

# STOLEN SPOTLIGHT

⇒ What you and your school can learn ←



---

Next steps..... In the future  I will 

# STOLEN SPOTLIGHT

## Feedback

This play was written by Amy who was a year 10 student in a NE secondary school at the time of writing.

Please let us know what you think about the play

- ★ Is it interesting? y/n
- ★ Can you imagine this happening in your school? y/n
- ★ Do you think the characters were good and believable? y/n
- ★ Who do you think should listen to this play? \_\_\_\_\_
- ★ Do you think your school tackles this kind of behaviour well? y/n
- ★ Will your behaviour change as a result of listening to the play? y/n
- ★ What else should change in the future?  
→ In your school.

---

→ In your community

---

→ on-line

# STOLEN SPOTLIGHT

What should have the bystanders done?



ALFIE

MAISIE

PENNY



--	--	--